

# CORE REPERTOIRE FOR BAND

by Fred J. Allen, Director of Bands, Stephen F. Austin State University.

This list represents the major works for band by the most important and influential composers for band. Inclusion in this list is based on (1.) the universal acceptance of the composer and (2.) the frequency the specific pieces are recorded and/or mentioned in other repertoire lists and surveys.

[updated: August 8, 2001]

## I. Major Pieces by Major Composers--the "Central Core" (\*other significant original wind works available)

Warren Benson*	1924-	American
The Leaves Are Falling		
The Passing Bell		
Aaron Copland*	1900-1990	American
Emblems		
Fanfare for the Common Man		
Outdoor Overture		
Variations on a Shaker Melody		
Ingolf Dahl*	1912-1958	German, of Swedish parentage
Sinfonietta		
Percy Aldridge Grainger*	1882-1961	Australian/American
Children's March		
Colonial Song		
Country Gardens		
Duke of Marlboro Fanfare		
Hill Song No. 2		
Irish Tune from the County Derry		
The Lads of Wamphray		
Lincolnshire Posy		
Molly on the Shore		
Shepherd's Hey		
Ye Banks and Braes O' Bonnie Doon		
Paul Hindemith*	1895-1963	German
Geschwindmarsch from Symphonia Serena		
Konzertmusik, Op. 41		
Symphony in B-flat		
Gustav Holst*	1874-1934	British
First Suite in E-flat, Op. 28, No. 1		

Hammersmith, Prelude and Scherzo, Op. 52 Second Suite in F, Op. 28, No. 2		
Karel Husa*	1921-	Czech
Al Fresco Music for Prague 1968		
Wolfgang Amadeus Mozart	1756-1791*	Viennese
Serenade No. 10 in B-flat, K. 361 "Gran Partita" Serenade No. 11 in Eb, K.375 Serenade No. 12 in c minor, K. 388		
Arnold Schoenberg	1874-1951	Viennese, Am. resident 1933-51
Theme and Variations, Op. 43a		
William Schuman	1910-1992	American
George Washington Bridge New England Triptych (Be Glad Then, America; When Jesus Wept; Chester)		
Joseph Schwantner*	b. 1943	American
...and the mountains rising nowhere From a Dark Millenium In Evening's Stillness		
Igor Stravinsky*	1882-1971	Russian
Symphonies of Wind Instruments		
Ralph Vaughan Williams*	1872-1958	British
Folk Song Suite Toccata Marziale		
Richard Wagner	1813-1883	German
Trauersinfonie (Leidzen, others)		

## **II. Other major works and works by other major composers**

Henk Badings	1907-1987	Indonesian-born Dutch
Concerto for Flute and Wind Orchestra		
Samuel Barber	1910-1981	American
Commando March		
Leslie Bassett	1923-	American
Colors and Contours Designs, Images, and Textures Sounds, Shapes, and Symbols		

Ludwig von Beethoven	1770-1827	German
Fidelio (arr. for Harmonie by Sedlak)		
March in F, WoO 18 (Reynolds)		
March in F, WoO 19 (Reynolds)		
March in C, WoO 20 (Reynolds)		
Polonaise in D, WoO 21 (Reynolds)		
Ecosse in D, WoO 22 (Reynolds)		
Octet in Eb, Op. 103		
Rondino in Eb, WoO 25		
Sextet in Eb		
Wellington's Victory (Schade)		
Zapfenstreich, Military March in C		
Robert Russell Bennett*	1894-1980	American
Suite of Old American Dances		
Hector Berlioz	1803-1869	French
Grand Funeral and Triumphal Symphony, Op. 15 (Whitwell; Elkus)		
Leonard Bernstein	1918-1990	American
Prelude, Fugue, and Riffs		
John Barnes Chance*	1932-1972	American
Elegy		
Incantation and Dance		
Symphony No. 2		
Variations on a Korean Folk Song		
Norman Dello Joio*	1913-	American
Fantasies on a Theme by Haydn		
Variants on a Mediaeval Tune		
Antonin Dvorak	1841-1904	Czech
Serenade in d minor		
Vittorio Giannini*	1903-1966	American
Symphony No. 3		
Variations and Fugue		
Morton Gould*	1913-1996	American
American Salute		
Ballad for Band		
Jericho Rhapsody		
Santa Fe Saga		
Symphony No. 4 (West Point)		
Charles Gounod	1818-1893	France
Petite Symphonie		

George F. Handel*	1685-1759	German/British
Royal Fireworks Music (Baines, Mackerras),(Schaefer)		
Howard Hanson*	1896-1981	American
Chorale and Alleluia Dies Natalis Laude		
John Harbison*	1938-	American
Music for Eighteen Winds Three City Blocks Olympic Dances		
Walter Hartley*	1927-	American
Concerto for 23 Winds Sinfonia No. 4		
Franz Joseph Haydn	1732-1809	Austrian
Divertimenti, Feldparten and Marches, various Octet in F		
Alan Hovhaness*	1911-2000	American
Symphony No. 4, op. 165 Symphony No. 7, "Nanga Parvat" Symphony No. 14, "Ararat"		
Gordon Jacob*	1895-1984	British
Flag of Stars More Old Wine in New Bottles Old Wine in New Bottles An Original Suite William Byrd Suite		
Aram Khatchaturian	1903-1978	Armenian
Armenian Dances (Satz)		
Ernst Krenek	1900-1991	Austrian, Am. citizen after 1945
Dream Sequence, op. 224 Three Merry Marches		
Francois Krommer	1759-1831	Moravian
Harmonie, various Partita, various		
Robert Kurka	1921-1957	American
The Good Soldier Schweik Suite, Op. 22		
David Maslanka*	1943-	American

A Child's Garden of Dreams Symphony No. 2 Symphony No. 4		
Felix Mendelssohn Overture for Band (Notturmo), Op. 24	1809-1847	German
Peter Mennin Canzona	1923-1983	American
Darius Milhaud Suite Francaise	1892-1974	French, lived in America 1940-1974
Ron Nelson* Aspen Jubilee Medieval Suite Passacaglia Rocky Point Holiday Savannah River Holiday	1929-	American
Krzystof Penderecki Pittsburgh Overture	1933-	Polish
Vincent Persichetti* Divertimento, op.42 Masquerade, Op. 102 O Cool is the Valley Pageant Psalm for Band Symphony for Band (no. 6), Op. 69	1915-1987	America
Walter Piston Tunbridge Fair	1894-1976	American
Alfred Reed* Armenian Dances, Set I A Festival Prelude Russian Christmas Music Slavonic Suite	1921-	American
H. Owen Reed* La Fiesta Mexicana	1910-	American
Verne Reynolds Scenes Revisited		American
Nicolai Rimsky-Korsakov Concerto for Clarinet	1844-1908	Russian

## Concerto for Trombone

Joaquin Rodrigo	1901-1999	Spanish
Adagio for Wind Orchestra		
Gioacchino Rossini	1792-1868	Italian
Overture to the Barber of Seville ( Sedlak)		
Scherzo (Schaefer)		
Camille Saint-Saens	1835-1921	French
Occident and Orient, op. 25 (Whitwell)		
Florent Schmitt	1870-1958	French
Dionysiaques, Op. 66 (Duker)		
Gunther Schuller*	1925-	American
Meditation		
On Winged Flight: A Divertimento for Band		
Symphony for Brass and Percussion		
Symphony No. 3, In Praise of Winds		
Louis Spohr	1784-1859	German
Notturmo, Op. 34		
Richard Strauss	1864-1949	German
Festmusik der Stadt Wien		
Serenade, Op. 7		
Sonatina No. 1 in F "From an Invalid's Workshop"		
Sonatina No. 2 (Symphony) in E-Flat, "Happy Workshop"		
Suite in B-Flat, Op. 4		
Vienna Philharmonic Fanfare		
Tielman Susato	c. 1500- 1561(-4)	Flemish
Suite from "The Danserye" (Walters)		
Frank Ticheli*		American
Music for Winds and Percussion		
Postcard		
Ernst Toch	1887-1964	Austrian-born, Am. citizen after
1940		
Spiel, Op. 39		
Fisher Tull*	1934-1994	American
Sketches on a Tudor Psalm		
Toccata		
Edgard Varese	1883-1965	French-born, Am. citizen after
		1926

Hyperprism  
Ionisation  
Integrales  
Octandre

Kurt Weill

1900-1950

German-born, Am. citizen after  
1943

A Little Threepenny Opera Music