

Flute

Notes that tend to be flat, especially in *diminuendo*

Fingerings solutions to raise pitch

Note: solutions shown are not standard fingerings

advanced: can vent r.h. 3 ring

advanced: can vent r.h. 2 ring advanced: can vent r.h. 1 ring advanced: can vent r.h. 3 ring

1. advanced: can vent r.h. 2 ring

2. *pp* fingering, won't drop to low octave:



1. advanced: can vent r.h. 1 ring

2. *pp* fingering, won't drop to low octave:



3. Same as above, but use 1st trill instead of 2nd--this is RAISE pitch a bit

(may be flat in softer dynamics) (maybe)

advanced: can vent l.h. 3 ring

1. Use 2nd trill instead of 1st:



2. Use both trills keys:



3. Another option:



4. Can add r.h. 4 to #3 to raise pitch.