

Bassoon Trill Fingering Chart 1

Bassoon Trills - listed are those which do not use the normal fingerings.
 Arrows indicate what key or finger is to be trilled.

Finger B, trill the low E[♯] key
 Finger E[♭], trill low D and E keys.
 low D
 Finger F[♯], trill G[♯] key
 Use normal fingerings or finger G[♯] trill r.h. 3^d
 W low D[♭]
 Finger A, trill with alternate A[♯] key.
 Finger B[♭], trill r.h. 1st.

Finger B, trill l.h. 3^d.
 Use normal fingerings or W
 Finger D[♭], trill l.h. 3^d.
 Use fork* E[♭] (without the r.h.), trill the f[♯] triller.
 Finger E, trill the f[♯] triller.
 Finger F, trill the f[♯] triller.
 W or Finger F without W, trill with the A key (in the l.h.)

Finger F[♯], trill G[♯] key.
 Finger G, trill r.h. 3^d
 Finger G[♯], trill r.h. 3^d and G[♯] key, or trill r.h. 3^d only.
 low D[♭]
 Finger A, trill with alternate A[♯] key on A[♯]
 (Use the alternate A[♯] key on A[♯])
 Finger B[♭], trill l.h. 3^d
 Finger B, trill l.h. 3^d.

Finger C, trill C[♯] triller; or use normal fingerings (no W in lower octave; use "short" D[♭] in the upper octave.)
 Use normal fingerings (with "short" C[♯]), or F
 Finger D[♭], trill l.h. 3^d.
 Finger D, trill with r.h. 3^d or C[♯] key.
 Finger D, trill l.h. 2^d.
 Finger D[♯], trill the A[♯] key

Finger E, trill r.h. 2^d and 3^d.
 Finger F, trill r.h. 2^d.
 W or finger F, trill with A key or f[♯] triller.
 Finger F[♯], trill r.h. 2^d.
 Finger F[♯], trill r.h. 1st and 2^d.
 Finger G, trill r.h. 1st.
 E[♭]
 alt. A[♯]