

Bassoon Trill Fingering Chart 2

Bassoon Trills (cont)

Finger G[#], trill with A and C[#] keys (with the l.h. thumb).

Finger A, trill l.h. 2d.

high C

Finger A[#], trill l.h. 2d or 3d.

Finger B^b, trill l.h. 2d and 3d.

Standard Fingering Guidance

We must be down on these notes:

The low E^b key should be used on this note and all higher notes up to high D[#].

high D

high D

high D

(A^b) A^b A^b

"technical fingering"

"short fingering"

Dc[#] and B^b and Eb

C[#] and Dc[#]

Both are standard. L.h. 3d may also be down (except on certain slurs).

Both are standard.

Add low E^b key (or low D^b key) whenever possible.

Add r.h. 1st and the B^b key (and the low E^b key) whenever possible.

"modified fingering"

Add r.h. 1st and the B^b key (and the low E^b key).

Add V for soft attacks and some slurs.

Add low C[#] key to control sharpness.

Use the 3rd error

Use the alternate

When slurs are used these notes from next notes below them...