

Bassoon Trill Fingering Chart 3

Bassoon fingerings (cont.)

Use "flick keys" to slur from below the break to the following notes:

Add r.h. 2, 3, and the low F key for some slurs.

(Flicking is also needed on some descending slurs to these notes.)

Also raises the pitch.

Other Fingerings

Muffled fingering:

(use half-hole for upper octave)

Add r.h. 3^d or low E key if this note sags.

On some instruments, add the low E key for stability.

(Another good fingering is to add r.h. 2^d and the B key.)

Add the low B^b key to these notes to control sharpness.

"Pianissimo fingerings"

Use on eb¹ when slurring from ab¹: in fast passages. (Poor tone quality — will not bear sustaining)

If this slur causes a problem, flick the high D or C[#] key to produce the eb.

Add the low B key (no E key for the upper octave.)

Use for the high B^b. This fingering is also useful for some attacks.

Finger low D, open and close r.h. 3^d only.

Keep the low E key down while playing C.