

# Stubbins Flexibility Exercise

Listen for smooth, seamless connections between the notes in each register. It is not necessary to do this exercise with a metronome. Therefore, try to play each staff in one breath, assigning approximately equal time values to each pitch. (Accidentals hold through the entire staff)

The image displays ten staves of musical notation, each containing a single melodic line. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are half notes, and each staff is enclosed in a large slur that spans the entire length of the staff, ending with a fermata. The notes and accidentals for each staff are as follows:

- Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 2: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
- Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 4: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
- Staff 5: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
- Staff 6: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 7: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
- Staff 8: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4
- Staff 9: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4
- Staff 10: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4