

## Styles:

### Pop:

- Keep chords simple overall. A few ninths, but not many.
- Right hand plays chords near middle C
- Left hand plays roots and fifths
- Lots of sustained chords – remember the drummer and the guitarist are providing most of the rhythm. If you play very much stuff, you will most likely just make things muddy.

### Jazz Swing and Latin:

- Use substitute chords to whatever extent you are able.
- Left hand plays chord near middle C
- Right hand plays tune, improvised solo, or roots and fifths (usually octaves)
- When using both hands to comp, play the exact same rhythm in both hands.
- Use short, syncopated rhythms. The “Charleston” rhythm is an excellent place to start.