

# Chamber Music for Winds

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This list is comprised of pieces composed for one player per part, or pieces generally taken to be performed in that manner. Occasionally, strings are involved, such as the common inclusion of the bass in the 18th-19th century *Harmonie*.

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|---|-----------|----------------------------|
| Samuel Adler  | 1928-     | American                   |
| Music for Eleven (2fl/ob/cl/bcl/bsn/4perc/timp)               |           |                            |
| Carl Philipp Emanuel Bach                                     | 1714-1788 | German                     |
| Six Sonatas (2fl/2cl/bsn/2hn)                                 |           |                            |
| Ludwig von Beethoven  | 1770-1827 | German                     |
| Fidelio (arr. for Harmonie by Sedlak) (2ob/2cl/2bsn/cbsn/2hn) |           |                            |
| March in F, WoO 18 (Reynolds)                                 |           |                            |
| March in F, WoO 19 (Reynolds)                                 |           |                            |
| March in C, WoO 20 (Reynolds)                                 |           |                            |
| Polonaise in D, WoO 21 (Reynolds)                             |           |                            |
| Eccossaise in D, WoO 22 (Reynolds)                            |           |                            |
| Octet in Eb, Op. 103 (2ob/2cl/2bsn/2hn)                       |           |                            |
| Rondino in Eb, WoO 25 (2ob/2cl/2bsn/2hn)                      |           |                            |
| Sextet in Eb (2cl/2bsn/2hn) op. 71                            |           |                            |
| Symphony No. 7 (2ob/2cl/2hn/2bn/cbn)                          |           |                            |
| Zapfenstreich, Military March in C                            |           |                            |
| Bird, Arthur  | 1856-1923 |                            |
| Suite in D (2fl/2ob/2cl/2hn/2bn)                              |           |                            |
| Henry Brant   | 1913-     | American of Canadian birth |
| Angels and Devils (solo fl/3pcc/5fl/2alto fl)                 |           |                            |
| Jacques Casterede   | 1926-     | French                     |
| Divertissement d'Ete  |           |                            |
| Aaron Copland   | 1900-1991 | American                   |
| Fanfare for the Common Man (3trpt/4hn/3trbn/tba/perc)         |           |                            |
| Gaetano Donizetti   | 1797-1848 | Italian                    |
| Sinfonia for Winds (fl/2ob/2cl/2bsn/2hn)                      |           |                            |
| Paul Dukas  | 1865-1935 | French                     |
| Fanfare pour precéder "La Peri" (3tpt/4hn/3tbn/tba)           |           |                            |

Antonin Dvorak 1841-1904 Czech  
Serenade in d minor (2ob/2cl/2bsn/[cbsn]/3hn/vc/bs)

Georges Enesco 1881-1955 Rumanian  
Dixtour (2fl/ob/ehn/2cl/2bsn/2hn)

Jean Francaix 1912- 1997 French  
Sept Dances (2fl/2ob/2cl/2hn/2bsn)

Giovanni Gabrieli 1553(-6)-1612 Italian  
Sonata pian' e forte  
Canzonas, various  
Symphonia Sacrae

Charles Gounod 1818-1893 France  
Petite Symphonie (fl/2ob/2cl/2bsn/2hn)

Percy Aldridge Grainger 1882-1961 Australian/American  
Immovable Do  
The Merry King  
Walking Tune  
Ye Banks and Braes O' Bonnie Doon

Reynaldo Hahn 1875-1947 French  
Le Bal de Beatrice d'este  
(2fl/ob/2cl/2bsn/2hn/trpt/2hrp/pno/timp/perc)

George F. Handel 1685-1759 German/British  
Cassation, No. 1 in C Major

John Harbison 1938- American  
Music for 18 Winds (2fl/2ob/2cl/2bsn/asax/4hn/2trpt/2trbn/tba)

Walter Hartley 1927- American  
Chamber Music (fl/ob/cl/a.sax/bsn/hn)  
Concerto for 23 Winds

Franz Joseph Haydn 1732-1809 Austrian  
Divertimenti, various (2ob/2bsn/2hn) and (2ob/3bsn/cbsn/2hn)  
Feldparten, various  
Marches, various  
Octet in F (2ob/2cl/2bsn/2hn)

Paul Hindemith 1895-1963 German  
Geschwindmarsch from Symphonia Serena  
Septett (fl/ob/cl/bcl/hn/bsn/trpt)

Alan Hovhaness 1911-2000 American  
 Tower Music (fl/ob/cl/bsn/2hn/2trpt/trbn/tuba)

Johann Nepomuk Hummel 1778-1837 Austrian  
 Octet, Partita in E-flat, Op. 25 (2ob/2cl/2bsn/2hn)

Vincent d'Indy 1851-1931 French  
 Chansons et Danses, op. 50 (fl/ob/2cl/hn/2bsn)

Gordon Jacob 1895-1984 British  
 More Old Wine in New Bottles (2fl/2ob/2cl/2bsn/{cbsn}/2hn/{2trpt})  
 Old Wine in New Bottles (2fl/2ob/2cl/2bsn/{cbsn}/2hn/{2trpt})  
 Divertimento in E-flat (2ob/2cl/2hn/2bsn)

Leos Janacek 1854-1928 Czech  
 Mladi Suite (fl/ob/cl/bcl/hn/bsn)  
 Sokol Fanfare

Ernst Krenek 1900- 1991 American of Austrian birth  
 Three Merry Marches, op. 44 (fl/ob/EbCl/3cl/2hn/2trpt/trbn/tba/3prc)

Franz Krommer 1759-1831 Czech  
 Harmonie, various  
 Partitas, Op. 57, 67, 69, 78, 79 (2ob/2cl/2bsn/cbsn/2hn)

Robert Kurka 1921-1957 American  
 The Good Soldier Schweik Suite, Op. 22  
 (fl/pc/ob/ehn/cl/bcl/bn/cbsn/3hn/2trpt/trbn/2perc)

Gustav Mahler 1860-1911 Austrian  
 Um Mitternacht  
 (sop./2fl/2ob/2cl/2bsn/cbsn/4hn/2tpt/2tbn/tba/timp/hrp)

Felix Mendelssohn 1809-1847 German  
 Overture for Band (Notturmo), Op. 24 (fl/2ob/2cl/2bsn/cbsn/2hn/trpt)

Olivier Messiaen 1908- 1992 French  
 Colours de la cite celeste  
 Et Expecto Resurrectionem Mortuorum  
 Oiseaux Exotiques

Donal Michalsky 1928-1976  
 Fanfare after Seventeenth Century Dances  
 (2fl/ob/ehn/2cl/2bsn/trpt/2hn/trbn)

Darius Milhaud 1892-1974 French  
 Dixtour "Little Symphony No. 5" (pc/fl/ob/ehn/cl/bcl/2bsn/2hn)



- Minuet and Finale ((2ob/2cl/2hn/2bsn)
- Louis Spohr 1784-1859 German  
Notturmo, Op. 34 (2fl/2ob/2cl/2bsn/3hn/2trpt/2trbn/prc)
- Richard Strauss 1864-1849 German  
Fanfare "Stadt Vien" (10 trpt/2alt.hn/5trbn/2tba/timp)  
Serenade, Op. 7 (2fl/2ob/2cl/4hn/2bsn/cbsn)  
Sonatina No. 1 in F "From an Invalid's Workshop"  
(2fl/2ob/3cl/3bsn/4hn)  
Sonatina No. 2 (Symphony) in E-Flat, "Happy Workshop"  
(2fl/2ob/4cl/3bsn/4hn)  
Suite in B-Flat, Op. 4 (2fl/2ob/2cl/3bsn/4hn)  
Vienna Philharmonic Fanfare
- Igor Stravinsky 1882-1971 Russian  
Concertino for 12 Instruments (fl/ob/ehn/cl/2bsn/2trpt/2trbn/vn/vc)  
Eight Instrumental Miniatures (2fl/2ob/2cl/2bsn/hn/2vn/2va/2vc)  
L'Histoire du Soldat (cl/bsn/trpt/trbn/vn/bs/perc)  
Octet (fl/cl/2bsn/2trpt.2trbn)  
Symphonies of Wind Instruments-----  
(3fl/2ob/ehn/3cl/2bsn/cbsn/4hn/3trpt/3trbn/tba)
- Carlos Surinach 1915- Spanish  
Ritmo Jondo (cl/trpt/2 perc/3handclappers)
- Tielman Susato c. 1500-1561(-4) Flemish  
Suite from "The Danserye" (Walters)
- Jan Sweelinck 1562-1621 Netherlands  
Variations on "Mein Jungen Leben Hat Ein End" (Ricker)
- Ernst Toch 1887-1964 Austrian born, U. S. citizen  
Spiel, Op. 39
- Joan Tower 1938- American  
First Fanfare (4hn/3trpt/3trbn/tba/tmp/2prc)  
Second Fanfare (4hn/3trpt/3trbn/tba/tmp/3prc)  
Third Fanfare for the Uncommon Woman (4trpt/2hn/2trbn/2tba)
- Edgard Varese 1883-1965 American born in France  
Hyperprism (fl/Ebcl/3hn/2trpt/2trbn/prc)  
Ionisation (13 perc.)  
Integrales (2pcc/ob/cl/bsn/hn/trpt/trbn/bs)  
Octandre (fl/ob/cl/bsn/hn/trpt/trbn/bs)
- Ralph Vaughan Williams 1872-1958 British  
Scherzo Alla Marcia, from Symphony No. 8  
(2fl/2ob/2cl/2bsn/2hn/2trpt/3trbn)

