

*for harriet*  
**The Gardener of Knowledge**

Mark E. Turner

Flute

Voice

Piano

Ped.

Fl.

Pno.

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9

Fl.

9

9

Why she be - came a tea - cher, it's a my - ste - ry to me. a

Pno.

13

Fl.

13

13

gard - ener is much more use - ful, bea - ring fruit more - ea - sy to be seen. As a

Pno.

17

Fl.

17

17

gard - ener she'd work in an or - chard, help - ing trees blos - som ev - ry day. In -

Pno.

21

Fl.

21

stead she re - mained in the class - room, touched the souls of the child - ren on her way.

Pno.

25

Fl.

25

Pno.

29

Fl.

29

Care - ful - ly she sowed the seeds of know - ledge, with - out the slight - est care from me.

Pno.

33

Fl.

33

Pno.

Sud - den - ly my world see - ms dif - ferent, some - how all this know - ledge set me free. I

37

Fl.

37

Pno.

guess she was - al - ways a gard - ener, whe - ther tree, boy or girl.

41

Fl.

41

Pno.

There with a strong hand to guide me, she brought love and jo - y to my world. Though the

45

Fl.

45

45

Pno.

gard - ener is gone, oh her seed, still lives on, in me.

Detailed description: This system contains measures 45, 46, and 47. The flute part (Fl.) has whole rests in all three measures. The vocal line (Vocal) begins in measure 45 with the lyrics "gard - ener is gone, oh her seed, still lives on, in me." The piano accompaniment (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a double bar line in measure 46.

48

Fl.

48

48

Pno.

Detailed description: This system contains measures 48, 49, and 50. The flute part (Fl.) has a long, flowing melodic line that spans across all three measures. The vocal line (Vocal) has whole rests in all three measures. The piano accompaniment (Pno.) has whole rests in the right hand and some activity in the left hand in measure 50.

*Ad.*