

# Johnny Has Gone for a Soldier

based on a colonial American song

arr. Mark E. Turner

Slow = 70

Flute

6

Field Drum

11

Voices

Ooo

11

15

15

15

The musical score is arranged in four systems. The first system (measures 1-5) features a Flute part in treble clef with a tempo marking of 'Slow = 70'. The second system (measures 6-10) includes a Field Drum part with a rhythmic pattern of eighth notes and rests. The third system (measures 11-14) features a vocal line with the word 'Ooo' and a Field Drum accompaniment. The fourth system (measures 15-18) includes piano accompaniment for both hands in treble clef, with a 3/4 time signature at the end of the piece.

**Notes:** This arrangement is provided as an example of how music specialists can create their own arrangements of folksongs or other vocal pieces that are in *public domain*. You are encouraged to download the sheet music and the mp3 file of the accompaniment track. When performing this music it would be ideal if you could enlist the assistance of a bass player to play the left hand piano part along with a flutist, pianist, and a percussionist. The musical experience this will provide your students will be invaluable in fostering the idea that they are musical, and can create and make music with others.

Jazz Waltz = 145

18

Flute

18

Voices

18

Piano

18 Percussion - ad lib. (cymbal, brushes on drum)

Similar style throughout

Detailed description: This system covers measures 18 to 25. The Flute part has a few notes at the beginning and then rests. The Voices part has a long note at the start and then rests. The Piano part consists of a treble and bass clef. The bass clef has a steady eighth-note accompaniment. The treble clef has chords and a melodic line. The Percussion part is a single staff with a rhythmic pattern of eighth notes, alternating between two different patterns.

26

26

Detailed description: This system covers measures 26 to 31. The Piano part continues with the same style as the previous system. The Percussion part continues with the same rhythmic pattern.

32

Here I sit on Butt - er - milk Hill. Who could blame me

32

32

Detailed description: This system covers measures 32 to 37. The vocal line has the lyrics: "Here I sit on Butt - er - milk Hill. Who could blame me". The Piano part continues with chords and a melodic line. The Percussion part continues with the same rhythmic pattern.

38

38 cry my fill and ev - ery tear could turn a mill.

38

44

44 Flute

44

44 John - ny has gone for a sol - - - dier.

44

50

50

50

56

56

56

62

62

62

John - ny's gone, I miss him so.

68

68

Marched a - way to fight the foe, and on ly time will

68

74

74 heal my woe. John ny has gone for a sol dier.

74

74

80

Flute

80

80

80

86

86

86

86

92

92

92

Here I sit on

92

92

98

98

98

Butt - er milk Hill. John - ny's gone. I'll cry my fill and

98

98

104

Piano accompaniment for measures 104-105, featuring a treble clef staff with chords and melodic lines.

104

Vocal line for measures 104-105, featuring a treble clef staff with lyrics: "ev - ery tear could turn a mill John - ny has gone,"

104

Piano accompaniment for measures 104-105, featuring a grand staff with treble and bass clefs.

104

Rhythm track for measures 104-105, showing a consistent rhythmic pattern of eighth and quarter notes.

110

Piano accompaniment for measures 110-111, featuring a treble clef staff with chords and melodic lines.

110

Vocal line for measures 110-111, featuring a treble clef staff with lyrics: "John - ny has gone, John - ny has gone for a sol - - - dier"

110

Piano accompaniment for measures 110-111, featuring a grand staff with treble and bass clefs.

110

Rhythm track for measures 110-111, showing a consistent rhythmic pattern of eighth and quarter notes.